

B $\flat$

# AFTER YOU'VE GONE

$\text{♩} = 280$

CLIFFORD BROWN SOLO FROM "MORE LIVE AT THE BEE HIVE"

TURNER LAYTON

TRANSCRIPTION : FRANCK WOLF

TROMPETTE

(STOP)

5

D $\Delta$ 7 O-7 G7 A $\Delta$ 7

11

C $\sharp$ -7 F $\sharp$ 7 B7 E7

17

A $\Delta$ 7 A7 D $\Delta$ 7

23

O-7 G7 A $\Delta$ 7 C $\sharp$ -7 F $\sharp$ 7

29

B-7 F $\sharp$ 7 B-7 O-7 G7 A $\Delta$ 7 G $\sharp$ -7 C $\sharp$ 7

35

F $\sharp$ -7 D $\sharp$ oim A $\Delta$ 7 F $\sharp$ 7 B-7 E7

(STOP)

41

A $\Delta$ 7 E-7 A7

45

D $\Delta$ 7 O-7 G7 A $\Delta$ 7

51

C $\sharp$ -7 F $\sharp$ 7 B7 E7

AFTER YOU'VE GONE

A $\Delta$ 7 A7 D $\Delta$ 7

D-7 G7 A $\Delta$ 7 C#-7 F#7

B-7 F#7 B-7 D-7 G7 A $\Delta$ 7 G#-7

F#-7 D#dim A $\Delta$ 7 F#7 B-7 E7

(STOP) A $\Delta$ 7 E-7 A7

D $\Delta$ 7 D-7 G7 A $\Delta$ 7

C#-7 F#7 B7 E7

A $\Delta$ 7 A7 D $\Delta$ 7

D-7 G7 A $\Delta$ 7 C#-7 F#7

B-7 F#7 B-7 D-7 G7 A $\Delta$ 7 G#-7

F#-7 D#dim A $\Delta$ 7 F#7 B-7 E7

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121 **STOP** A $\Delta$ 7 E-7 A7

Musical staff 121-130: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. Chords A $\Delta$ 7, E-7, and A7 are indicated above the staff.

131 D $\Delta$ 7 D-7 G7 A $\Delta$ 7

Musical staff 131-140: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords D $\Delta$ 7, D-7, G7, and A $\Delta$ 7 are indicated above the staff.

131 C#-7 F#7 B7 E7

Musical staff 131-140: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords C#-7, F#7, B7, and E7 are indicated above the staff.

137 A $\Delta$ 7 A7 D $\Delta$ 7

Musical staff 137-146: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords A $\Delta$ 7, A7, and D $\Delta$ 7 are indicated above the staff.

143 D-7 G7 A $\Delta$ 7 C#-7 F#7

Musical staff 143-152: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords D-7, G7, A $\Delta$ 7, C#-7, and F#7 are indicated above the staff.

149 B-7 F#7 B-7 D-7 G7 A $\Delta$ 7 G#7

Musical staff 149-158: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords B-7, F#7, B-7, D-7, G7, A $\Delta$ 7, and G#7 are indicated above the staff.

155 F#-7 D#DIM A $\Delta$ 7 F#7 B-7 E7

Musical staff 155-164: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords F#-7, D#DIM, A $\Delta$ 7, F#7, B-7, and E7 are indicated above the staff.

161 **STOP** A $\Delta$ 7 E-7 A7

Musical staff 161-170: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords A $\Delta$ 7, E-7, and A7 are indicated above the staff.

165 D $\Delta$ 7 D-7 G7 A $\Delta$ 7

Musical staff 165-174: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords D $\Delta$ 7, D-7, G7, and A $\Delta$ 7 are indicated above the staff.

171 C#-7 F#7 B7 E7

Musical staff 171-180: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords C#-7, F#7, B7, and E7 are indicated above the staff.

177 A $\Delta$ 7 A7 D $\Delta$ 7

Musical staff 177-186: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Chords A $\Delta$ 7, A7, and D $\Delta$ 7 are indicated above the staff.

AFTER YOU'VE GONE

185

D-7 G7 AΔ7 C#-7 F#7

189

B-7 F#7 B-7 D-7 G7 AΔ7 G#-7

195

F#-7 D#DIM AΔ7 F#7 B-7 E7

201

(STOP) AΔ7 E-7 A7

205

DΔ7 D-7 G7 AΔ7

211

C#-7 B7 E7

217

AΔ7 A7 DΔ7

223

D-7 G7 AΔ7 C#-7 F#7

229

B-7 F#7 B-7 D-7 G7 AΔ7 G#-7

235

F#-7 D#DIM AΔ7 F#7

239

B-7 E7 AΔ7 (STOP)