

THE GYPSY

BILLY REID

TRANSCRIPTION : FRANCK WOLF

$\text{♩} = 76$

$E^b\Delta 7$ $A^b7\#11$ $G-7$ C^+7 F^7 $C-7$

F^7 $F-7$ B^b7 $F-7$ B^b7 A^b7

$G-7$ C^7 $F-7$ B^b7

$E^b\Delta 7$ $A^b7\#11$ $G-7$ C^+7 F^7 $C-7$

F^7 $F-7$ B^b7

$F-7$ B^b7 $E^b\Delta 7$ B^b9 $E^b\Delta 7$ $G-7$ C^7

$F-7$ B^b7 $E^b\dim$ $E^b\Delta 7$ $F-7$ B^b7

$E^b\Delta 7$ E^b7 D^7 $G-7$ $F-7$ B^b7 $F-7$ B^b7

$E^b\Delta 7$ $A^b7\#11$ $G-7$ C^+7 F^7 $C-7$

THE GYPSY

F⁷ F-7 B^{b7}
 29

F-7 B^{b7} E^bΔ⁷ B^{b9} E^bΔ⁷ F-7 B^{b7}
 31

E^bΔ⁷ A^{b7}#11 G-7 C⁺⁷
 34

F⁷ C-7 F⁷
 36

F-7 B^{b7} F-7 B^{b7} A^{b7}
 38

G-7 C⁷ F-7 B^{b7} E^bΔ⁷ A^{b7}#11
 40

G-7 C⁺⁷ F⁷ C-7
 43

F⁷ F-7 B^{b7}
 45

F-7 B^{b7} E^bΔ⁷ B^{b9} E^bΔ⁷ G-7 C⁷
 47

F-7 B^{b7}
 50

Detailed description: This is a musical score for the piece 'The Gypsy'. It consists of ten staves of music, each starting with a measure number (29, 31, 34, 36, 38, 40, 43, 45, 47, 50). The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The rhythm is primarily eighth and sixteenth notes, often grouped into triplets. Above the staves, various chords are indicated, including F7, F-7, Bb7, EbΔ7, Bb9, EbΔ7, G-7, C+7, C-7, A(b7)#11, and A(b7). The score includes numerous triplet markings (the number '3' above a group of notes) and some slurs. The overall style is characteristic of a jazz or blues-influenced instrumental piece.

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51 $E^b dim$ $E^b \Delta 7$

52 $F-7$ $B^b 7$

53 $E^b \Delta 7$ $E^b 7$ D^7

55 $G-7$ $F-7$ $B^b 7$ $F-7$ $B^b 7$

58 $E^b \Delta 7$ $A^b 7 \#11$ $G-7$ $C^+ 7$ F^7 $C-7$

61 F^7 $F-7$ $B^b 7$ $F-7$ $B^b 7$

64 Cadenza

66

68