

## THREE VIEWS OF A SECRET

♩ = 112

Sheet music for Baritone Sax 2, titled "THREE VIEWS OF A SECRET" by JACO PASTORIUS and FRANCK WOLF. The tempo is marked as ♩ = 112.

The score is divided into sections A through F, with measures numbered 9, 15, 23, 29, 37, 45, 53, 61, 69, and 77.

Section A (Measures 9-14) starts with a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). It features a melody with triplets and accents, marked *mf*.

Section B (Measures 15-22) continues the melody, marked *ff* and *p*. It includes a key signature change to two flats (B-flat and E-flat) at measure 18.

Section C (Measures 23-36) continues the melody, marked *mf* and *mp*. It includes a key signature change to two sharps (F-sharp and C-sharp) at measure 29.

Section D (Measures 37-68) continues the melody, marked *mf* and *f*. It includes a key signature change to three sharps (F-sharp, C-sharp, and G-sharp) at measure 45.

Section E (Measures 69-76) continues the melody, marked *f*. It includes a key signature change to three sharps (F-sharp, C-sharp, and G-sharp) at measure 69.

Section F (Measures 77-84) continues the melody, marked *mf*. It includes a key signature change to three sharps (F-sharp, C-sharp, and G-sharp) at measure 77.

The score includes various musical notations such as treble clef, 3/4 time signature, key signatures, dynamics (*mf*, *ff*, *p*, *mp*, *f*), accents, and triplets.

92

100

**G**

*mf*

116

124

132

**H**

149

156

164

DC al CODA

172

*f*

180

188

*ff*

The musical score is written for piano and guitar. It begins in the key of D major (two sharps) and 4/4 time. The piano part features a melodic line with various articulations (accents, slurs, and breath marks) and dynamics (mf, f). The guitar part provides harmonic support with chords and single-note lines. Section markers 'G' and 'H' are placed at measures 100 and 132 respectively. The score concludes with a double bar line and the instruction 'DC al CODA' at measure 164. The final section, marked with a circle containing a cross, starts at measure 172 and ends at measure 188 with a forte (ff) dynamic.