

THREE VIEWS OF A SECRET

JACO PASTORIUS

ARRANGEMENT FOR DOUBLE SATB SAX QUARTET & DRUMS

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B

15

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

DRMS

C

END LEAD

Jazz Waltz

B⁹ A^{b7} F7 A^b/B^b E^{b9} G7^{#5} A^{b7} B/D^b D^{b9}#11 C-7 B^b-11 A^{b7} F7^{b9} A^b/B^b E^{b9} G7^{#5}

15

[illegible]

[illegible]

D

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and guitar. The score is in G major (one sharp) and 4/4 time. The piano part includes staves for Soprano Saxophone 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, Baritone Saxophone 1 & 2, and Drums. The guitar part is shown at the bottom with chord symbols. The score is divided into two systems, with the first system starting at measure 53. The piano part features a complex arrangement of saxophones, with the Tenor Saxophone 1 & 2 playing a melodic line. The guitar part provides harmonic support with various chords. The score is marked with dynamics such as *mf* and *p*, and includes articulation marks like accents and slurs. The guitar part includes a section labeled "END LEAD" and a section labeled "mf". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

65

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx. 1

B. Sx. 2

DRMS

65

C

E^b G-7 C-7 G^b13 F-7 G-7 A^b-7 A^bΔ7

This musical score is for a jazz ensemble. It includes parts for four saxophones (Soprano, Alto, Tenor, Baritone), drums, and piano. The key signature is E major (three sharps). The score is divided into measures, with a rehearsal mark '65' at the beginning of the first staff. The saxophone parts feature various melodic lines, including triplets and slurs. The piano part provides harmonic support with chords and a bass line. The drums play a steady rhythm. The score concludes with a final chord progression.

E

Score for **THREE VIEWS OF A SECRET**, page 8. The score is in E major (three sharps) and 4/4 time. It features a full orchestral arrangement with woodwinds, strings, percussion, and a basso continuo.

Instrument Parts:

- S. Sx. 2:** Soprano Saxophone 2. Part 1: Rest, then half note E5 with *fp* and crescendo. Part 2: Rest, then half note D5 with *fp* and crescendo. Part 3: Rest, then half note E5 with *fp* and crescendo. Part 4: Rest, then half note D5 with *fp* and crescendo.
- A. Sx. 1:** Alto Saxophone 1. Part 1: Rest, then half note F#5 with *fp* and crescendo. Part 2: Rest, then half note E5 with *fp* and crescendo. Part 3: Rest, then half note F#5 with *fp* and crescendo. Part 4: Rest, then half note E5 with *fp* and crescendo.
- A. Sx. 2:** Alto Saxophone 2. Part 1: Rest, then half note F#5 with *fp* and crescendo. Part 2: Rest, then half note E5 with *fp* and crescendo. Part 3: Rest, then half note F#5 with *fp* and crescendo. Part 4: Rest, then half note E5 with *fp* and crescendo.
- T. Sx. 1:** Tenor Saxophone 1. Part 1: Rest, then half note D5 with *fp* and crescendo. Part 2: Rest, then half note C#5 with *fp* and crescendo. Part 3: Rest, then half note D5 with *fp* and crescendo. Part 4: Rest, then half note C#5 with *fp* and crescendo.
- T. Sx. 2:** Tenor Saxophone 2. Part 1: **1.X TACET**. Part 2: Quarter notes E5, D5, C#5, B4 with *ff* and crescendo. Part 3: Quarter notes E5, D5, C#5, B4 with *ff* and crescendo. Part 4: Quarter notes E5, D5, C#5, B4 with *ff* and crescendo.
- B. Sx. 1:** Baritone Saxophone 1. Part 1: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 2: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 3: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 4: Quarter notes E4, D4, C#4, B3 with *f* and crescendo.
- B. Sx. 2:** Baritone Saxophone 2. Part 1: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 2: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 3: Quarter notes E4, D4, C#4, B3 with *f* and crescendo. Part 4: Quarter notes E4, D4, C#4, B3 with *f* and crescendo.
- DRMS:** Drums. Part 1: **SOLO FILL**. Part 2: Continuous eighth-note pattern. Part 3: Continuous eighth-note pattern. Part 4: Continuous eighth-note pattern.
- C:** Basso Continuo. Part 1: Chords C, C7#9/G, Bb, C/Ab. Part 2: Chords C, C7#9/G, Bb, C/Ab.

Rehearsal mark **E** is indicated at the beginning of the section.

F

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx. 1
 B. Sx. 2
 DRMS
 C

Jazz Waltz
 mf
 C6 G13 C6 G13 C6 G13 Gb13 FΔ7 Bb13#11 C7#9 G13 C7#9 G13 CΔ7 /B Bb9#11 Eb13 AbΔ7

LEAD
 END LEAD
 LEAD

f
 mp
 p
 f
 ff

3 3 3

84

100

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax. 1

B. Sax. 2

Drms

C

100

D^9 $C-7$ B^b7 E^b7 $F-7$ $G-7$ A^b-7 $B^b_{13,9}$ E^b7 $G-7$ $C-7$ G^b_{13}

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for a studio recording, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. It begins at measure 112 and continues through measure 125. The instrumentation includes:

- Vocals:** S. SX. 1 (Lead Vocalist), S. SX. 2 (Background Vocalist), A. SX. 1 (Background Vocalist), A. SX. 2 (Background Vocalist), T. SX. 1 (Background Vocalist), T. SX. 2 (Background Vocalist), B. SX. 1 (Background Vocalist), and B. SX. 2 (Background Vocalist).
- Instrumental:** DRMS (Drums), C (Piano), and various string and woodwind parts.

The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf* (mezzo-forte). It also features chord symbols for the piano part, including F-7, G-7, A^b-7, B^b13,9, E^b6, G-7, C-7, G^b13, F-7, G-7, A^b-7, B^b-7, E^bΔ7, G-7, and C-7. The score is marked with a "FILL" instruction and a "112" measure marker.

[illegible]

H

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement for a full orchestra and drums. The score is written in G major (one sharp) and 4/4 time. It begins at measure 140 and continues to measure 159. The instrumentation includes:

- S. SX. 1 (Soprano Saxophone 1):** Plays a melodic line with triplets and slurs, ending with a *ff* (fortissimo) dynamic.
- S. SX. 2 (Soprano Saxophone 2):** Plays a sustained melodic line with a *mf* (mezzo-forte) dynamic.
- A. SX. 1 (Alto Saxophone 1):** Plays a sustained melodic line with a *mf* dynamic.
- A. SX. 2 (Alto Saxophone 2):** Plays a sustained melodic line with a *mf* dynamic.
- T. SX. 1 (Tenor Saxophone 1):** Plays a sustained melodic line with a *mf* dynamic.
- T. SX. 2 (Tenor Saxophone 2):** Plays a sustained melodic line with a *mf* dynamic.
- B. SX. 1 (Baritone Saxophone 1):** Plays a sustained melodic line with a *mf* dynamic.
- B. SX. 2 (Baritone Saxophone 2):** Plays a sustained melodic line with a *mf* dynamic.
- DRMS (Drums):** Plays a steady rhythm with a *f* (forte) dynamic.
- C (Cymbals):** Plays a steady rhythm with a *f* dynamic.

The score includes various musical notations such as slurs, triplets, and dynamics. The key signature is G major (one sharp). The tempo is marked "Moderato". The score is for a full orchestra and drums.

[illegible]

