

B \flat

ELEVEN TO HEAVEN

FRANCK WOLF

E7ALT F7ALT E7ALT D7ALT A MIN7

Musical staff 1 with notes and rests. A circled letter 'A' is placed above the staff.

A \flat 7#9, 13 G MIN7 F#7#9, 13

Musical staff 2 with notes and rests. A circled letter 'B' is placed to the left of the staff.

B \flat 13 AM7 E7#9, 13 B MIN11 B \flat 7#11

Musical staff 3 with notes and rests.

AM7 C13

B

Musical staff 4 with notes and rests.

F#MIN9 B7,9 E13,9 F DIM

Musical staff 5 with notes and rests.

F#MIN9 B \flat 7#11 E7 A MIN7

Musical staff 6 with notes and rests. A circled letter 'C' is placed above the staff.

G#7#9, 13 G MIN7 F#7#9, 13

Musical staff 7 with notes and rests.

B \flat 13 AM7 E7#9, 13 B MIN11 B \flat 7#11 FINE

Musical staff 8 with notes and rests.

AM7 C13 F#MIN9 B7,9

Musical staff 9 with notes and rests.

27

2 B_b

----- TO HERVEN

E_{13, 9} F_{01M} F[#]MIN₉ B_{13, 9} B^b7[#]11 E₇

A musical staff with a treble clef, divided into four measures. Each measure contains a series of diagonal slashes representing a rhythmic pattern. The staff is labeled with the number 31 at the beginning.

A_{MIN7} A^b7[#]9, 13 G_{MIN7} F[#]7[#]9, 13

A musical staff with a treble clef, divided into four measures. Each measure contains a series of diagonal slashes representing a rhythmic pattern. The staff is labeled with the number 35 at the beginning.

B^b13 A_{M7} E₇[#]9, 13 B_{MIN11} B^b7[#]11 (D.S. AL FINE)

A musical staff with a treble clef, divided into four measures. Each measure contains a series of diagonal slashes representing a rhythmic pattern. The staff is labeled with the number 39 at the beginning and ends with a double bar line and repeat dots.

TENOR 2

ELEVEN TO HEAVEN

FRANCK WOLF

A



AM7 C13 F#MIN9 B7,9 E13,9 FOM

